

Participants

Nicholas Baer (Alfried Krupp Wissenschaftskolleg Greifswald)
Christian Dewald (Ludwig Boltzmann Institute for Digital History)
Iris Fraueneder (Universität Wien)
Sophia Gräfe (Universität Marburg)
Kay Hoffmann (Haus des Dokumentarfilms, Stuttgart)
Anna Högner (Österreichisches Filmmuseum)
Nico de Klerk (Universiteit Utrecht)
Julia B. Köhne (Humboldt-Universität zu Berlin)
Dimitrios Latsis (University of Alabama)
Carina Lesky (cultural studies scholar)
Katerina Loukopoulou (Middlesex University London)
Vrääth Öhner (Ludwig Boltzmann Institute for Digital History)
Erik Florin Persson (Stockholms Universitet)
Katrín Pilz (Ludwig Boltzmann Institute for Digital History)
Anja Sattelmacher (Humboldt-Universität zu Berlin)
Joachim Schätz (Universität Wien)
Emil Stjernholm (Lunds Universitet)
Christian Swertz (Universität Wien)
Fabian Tietke (film historian, curator and critic)
Renée Winter (Universität Wien)
Marie-Noëlle Yazdanpanah (Ludwig Boltzmann Institute for Digital History)

Concept and organisation

Joachim Schätz, Marie-Noëlle Yazdanpanah

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Project Team

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Design and poster

Katrin Pilz, Marie-Noëlle Yazdanpanah

Educational film practice in Austria is a research project funded by the Austrian Science Fund (FWF): P32343

The project is carried out by TFM – Department of Theatre, Film and Media Studies (University of Vienna), and national research partner Ludwig Boltzmann Institute for Digital History (Vienna)

EDUCATIONAL FILM AS PRACTICE

SETTINGS
PROCEDURES
AGENCIES

Conference of the research project
“Educational film practice in Austria”

9 - 11 June 2022

Austrian Film Museum
Augustinerstraße 1
1010 Vienna



FWF
Der Wissenschaftsfonds.

universität
wien

Ludwig Boltzmann Institute
Digital History

Thursday, June 9th, 2022**Opening Screening** 19:00**ON THE NATURE OF THINGS**

(Presented by Christian Dewald and Vrääth Öhner)

Friday, June 10th, 2022

Welcome and project presentation 09:30

(Katrin Pilz, Joachim Schätz,
Marie-Noëlle Yazdanpanah)**SESSION 1** 10:15–11:30

Moderated by Iris Fraueneder

Nico de KlerkDismantling the Dispositif: Social Science
Experiments in the Classroom**Vrääth Öhner**Pointing to Issues. On the Educational
Dispositif of the Instructional Film

Coffee break 11:30

SESSION 2 12:00–13:15

Moderated by Nico de Klerk

Sophia Gräfe“A Living Unity Between the Scientist, the Artist,
and the Man-In-the-Street:” Scientific Films for
Social Progress at the ISFA**Katrin Pilz**Anatomy – Animation – Audiovision: Medical
Educational Films and the State Scientific Film
Institutes, 1945 to 1970

Lunch break 13:15

SESSION 3 14:15–16:15

Moderated by Marie-Noëlle Yazdanpanah

Guests bring films!

Kay Hoffmann, Anna Högner, Dimitrios Latsis

Coffee break 16:15

SESSION 4 16:45–18:00

Moderated by Carina Lesky

Julia B. KöhneHallucination Overdose. Narcohypnosis Against
,Male Hysteria' in US und UK Military Educational
Films, 1943–46**Joachim Schätz**Learning to Take Advice. Tropes and Practices
of Consultation in the Austrian Ministry of
Agriculture's educational film work**Saturday, June 11th, 2022****SESSION 5** 09:30–10:45

Moderated by Katrin Pilz

Katerina LoukopoulouProjecting Creative Processes: Film and Art
Education in Post-war Britain**Christian Dewald**Wholeness and Nature. School Cinema and
Reformed Pedagogy

Coffee break 10:45

SESSION 6 11:15–12:30

Moderated by Dimitrios Latsis

Nicholas BaerThe Weimar Anthropocene: Environmentalism
and Educational Film Practice in Early Twentieth-
Century Germany**Marie-Noëlle Yazdanpanah**Through Ice and Snow. Alpinism in Educational Films
in the 1920s and 1930s

Lunch break 12:30

SESSION 7 13:30–15:15

Moderated by Joachim Schätz

Screening and panel: Filming (in) class –
Pupils' films from 1970**Christian Swertz, Fabian Tietke, Renée Winter,
Vrääth Öhner**

Coffee break 15:15

SESSION 8 15:45–17:00

Moderated by Kay Hoffmann

Emil Stjernholm / Erik Florin PerssonA Film Company in Service of Society?
Svensk Filmindustri and the Fluid Boundaries
of Educational Film**Anja Sattelmacher**Rehearsing History: Educational Film Practices
and Archival Orders in the Early Federal Republic
of Germany

End of conference – 17:00

Wine and juice in the foyer